



Birch trees in winter project

oil
pastels
on
paper





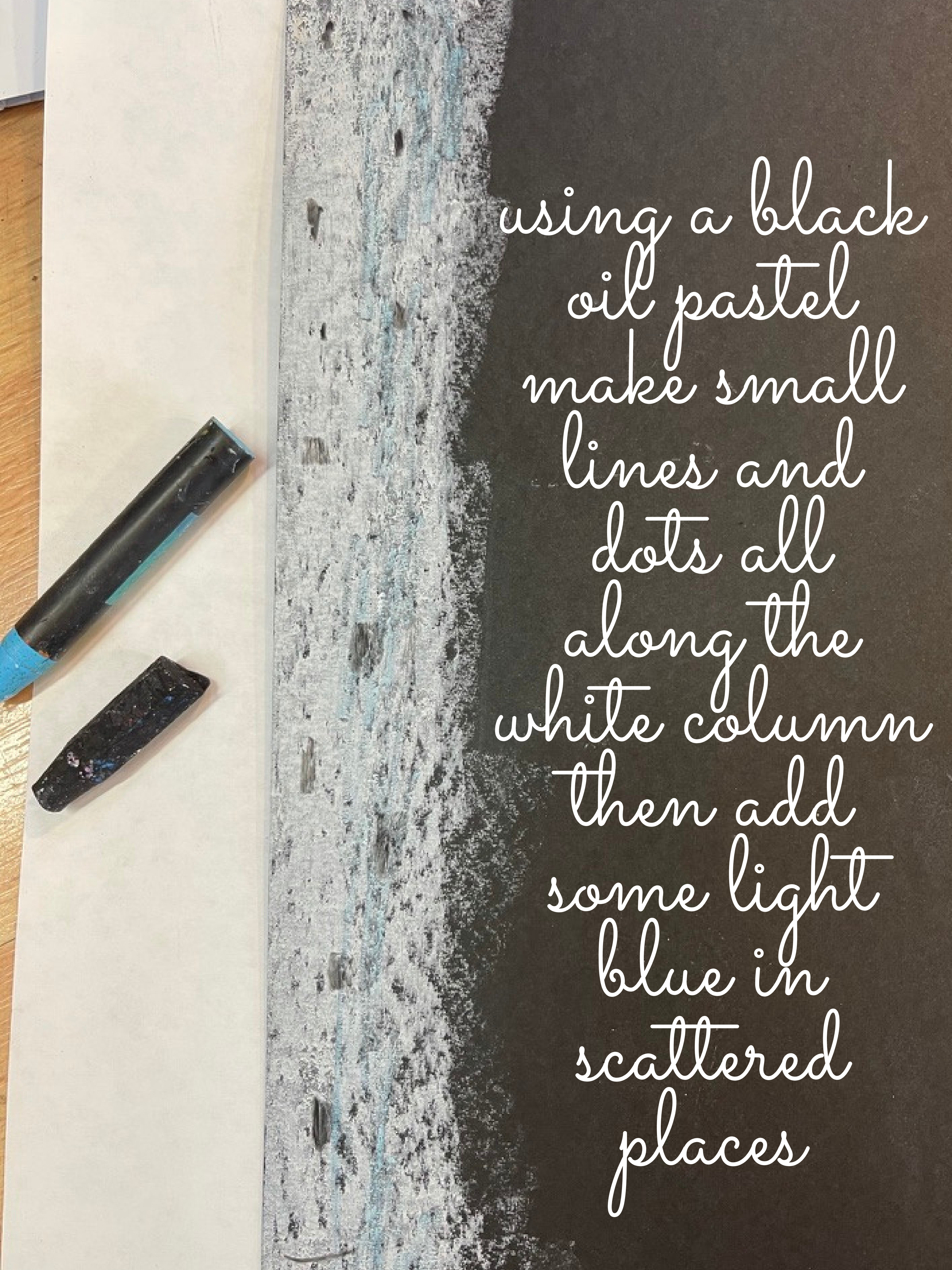
supplies needed

choose blue or black paper
for your background

your birch trees will be created
on another piece of black
paper

using a
white oil
pastel on
it's side
color the
entire
vertical
left side of
the black
paper to a
2 inch
width



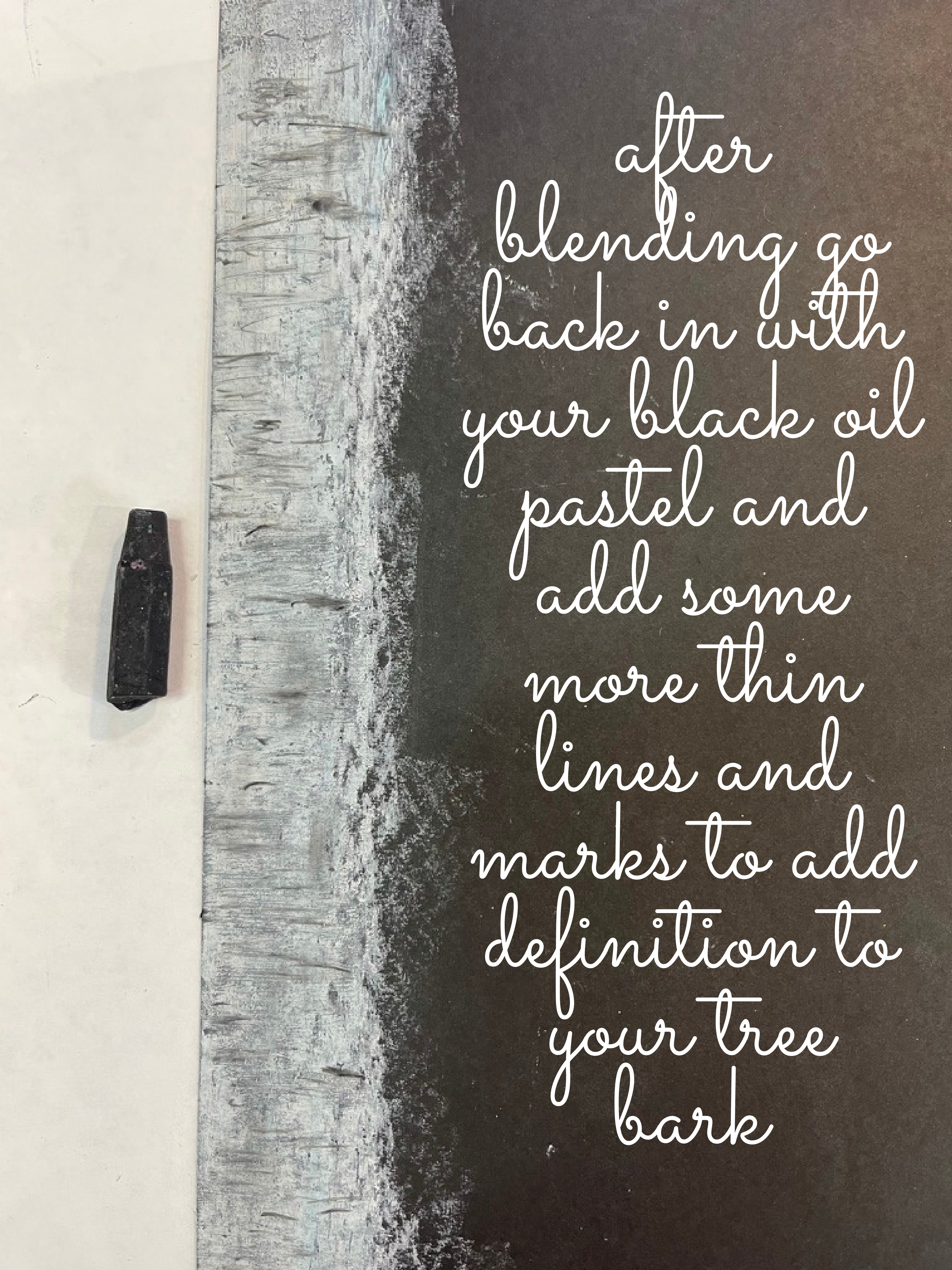


using a black
oil pastel
make small
lines and
dots all
along the
white column
then add
some light
blue in
scattered
places

now, use a
paper pastel
blender if
you have one
you can also

use your
finger or a
piece of
magazine or
newspaper.
folded several
times to
smudge the
pastels
together from
top to bottom



A vertical strip of birch bark is shown, with a black oil pastel stick to its left. The bark has a characteristic lenticular pattern. The text is written in white cursive on a dark background to the right of the bark.

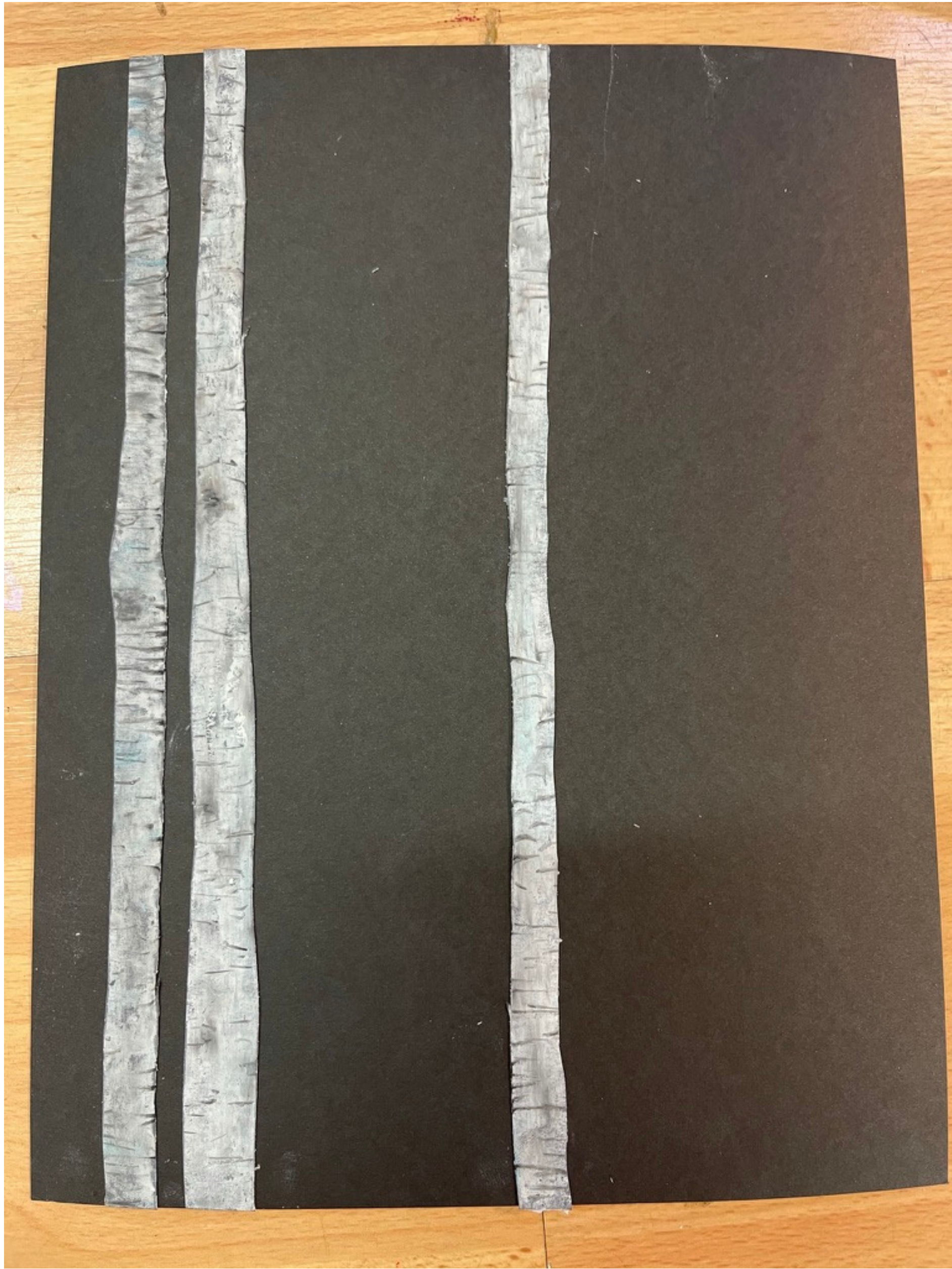
after
blending go
back in with
your black oil
pastel and
add some
more thin
lines and
marks to add
definition to
your tree
bark



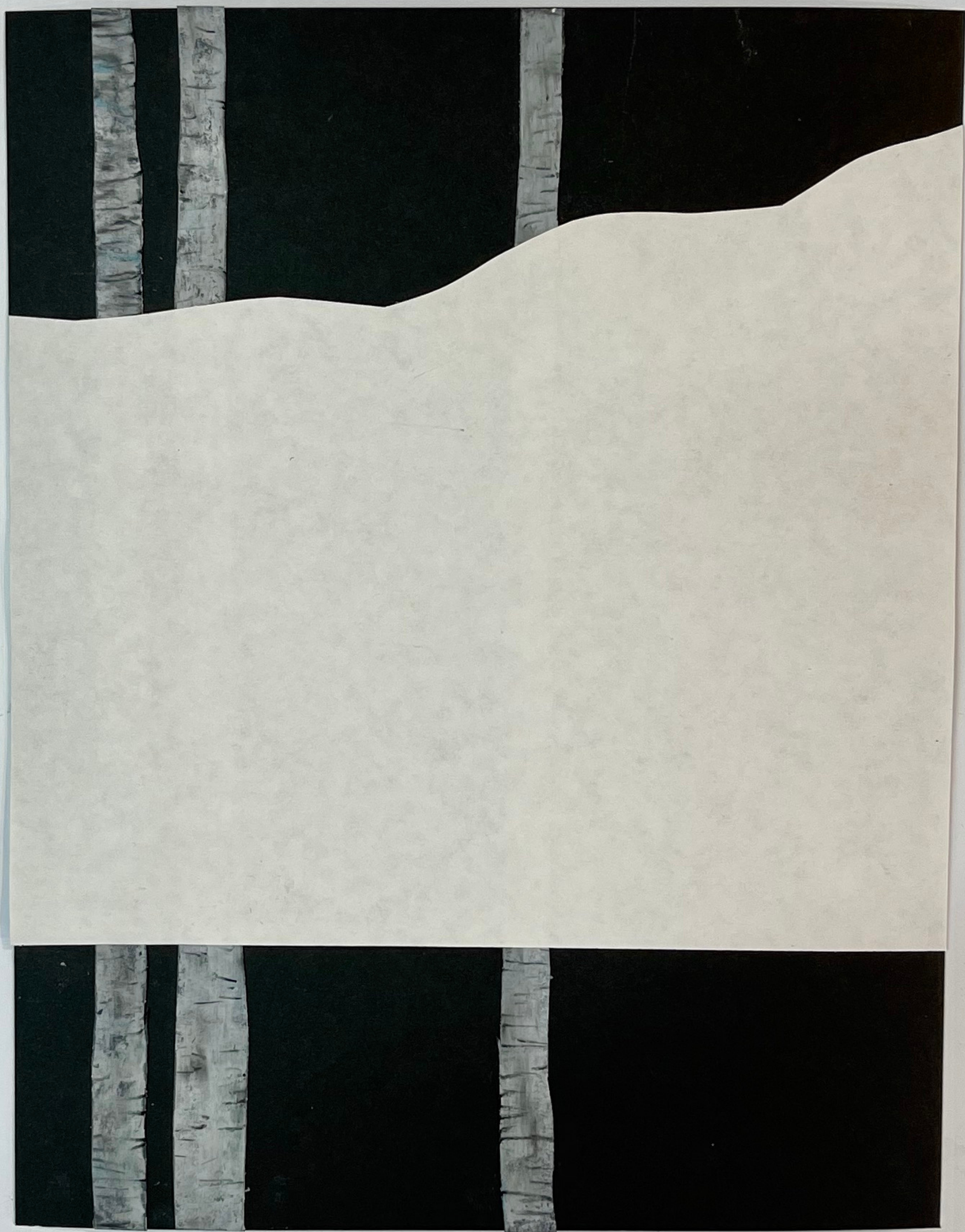
using scissors cut the length of finished pastel tree trunk off from the rest of the black paper and place on your chosen background page



continue drawing trees in the same way starting where you have just cut - vary the widths of your trees so it looks more realistic cutting each off the black paper as you finish. continue until you have used the whole sheet of black paper.



on your chosen background
color glue down two or three
of your thinnest trees - these
will be your far background
trees



using your white paper cut out snowdrifts that slope down from one side to the other this is how we will make each layer coming forward alternating drift angles each time after we add trees - glue down



add a few more trees on top of back snowdrift and cut a new snowdrift to glue on top of them angling the slope in the opposite direction of the one behind it- continue this process until you use all your trees ending with a last snowdrift that covers the bottom



proper layering creates the
visual effect of distance top to
bottom



if you have some white acrylic paint and want to create some falling snow on top this can be done with a toothpick, small scrub brush or old toothbrush dipped in paint and flicking the bristles gently



A collage of paper strips. The top half features three vertical strips of light blue paper with a wood-grain pattern, separated by two vertical strips of dark blue paper. The bottom half is a large, wavy strip of white paper. The text "I have Fun!!!!" is written in a black, cursive font on the white paper.

I have
Fun!!!