	perience Title: History Hunt: Using Primary and	Grade level: 2
Secondary R	desources	
How does th	nis lesson fit within a larger unit of study?	Timeframe: (i.e. three (3) thirty-minute sessions)
This lesson s	supports the development of knowledge needed to	This learning experience consists of three thirty minute
research individuals or groups who have made a difference in society		sessions.
and how and	d why we remember the past.	
• CT State Social Studies Standards: HIST 2.6 Identify different kinds of historical sources. HIST 2.7 Explain how historical sources can be used to study the past. HIST 2.8 Identify the maker, date, and place of origin for a historical source from information within the source itself. HIST 2.9 Generate questions about a particular historical source as it		 Lesson's Collaborative/Social Objectives: □ Participate fully □ Listen attentively □ Express appreciation of others' ideas □ Reflect on group interaction □ Think constructively □ Make group decisions
• Add CCSS.ELA-LIT what, where key details in CCSS.ELA-LIT of historical procedures	<u>FERACY.RI.2.3</u> Describe the connection between a series events, scientific ideas or concepts, or steps in technical in a text.	□ Respect and value different skills and opinions □ Other:
Compelling Questions Engaged:		Materials and Prep Required:
What historical sources can we use to study the past? How do different sources of information tell us about the past and about how people and groups made a difference in the past?		Day One: large paper magnifying glass, pencils, chart paper for anchor chart, crayons and/or markers, and student reflection sheets.
Lesson's Content Objectives:		Day Two: collage of historical sources (one collage per
I can ask and answer questions.		group), paper to mount collage, chart paper with see, think
I can ask and answer questions about an image.		wonder headings, pencils, chart paper for anchor chart,
I can identify primary and secondary resources.		crayons and/or markers, and student reflection sheets.
I can tell ho	w different sources tell us about the past.	Dougli bear and a state of the
		Day Three: student activity sheet "History Hunt," anchor
Time	Hook; Initiation; Building Inclusion	chart from Day One, and student reflection sheets. Notes/Details
Time	Hook, initiation, building inclusion	Notes/ Details
(Day One)	How will you connect students to their prior learning or	Students will review guidelines for working in a group effectively
	experiences?	and respectfully. Students will form groups and receive materials.
30 minutes	William II at Day 4 // Charles II	Control Wasters and the second state of the se
	"History Hunt Day 1:" Students work in small groups to	Students will activate and share their prior knowledge about
	identify the resources they would use to gather or hunt for	materials/resources they have used to study non-fiction topics.
	information about an instolical event of person.	Student groups will generate lists of these resources.
	information about an historical event or person.	Student groups will generate lists of these resources.

Student groups will contribute to the class list of resources during

Students will discuss and decide which resources might provide

Students will reflect upon their participation and group dynamics.

sharing. (Keep this chart for use on Day Three.)

information about an historical event or person.

Time		
(Day 2) 30 minutes	How will you have students interact with each other about the lesson content? How will students be engaged in inquiry and creativity? What assessment strategies will be employed?	Day Two: Students are introduced to See Think Wonder Inquiry task. Students will form groups and receive materials.
	"See Think Wonder" inquiry activity using collage of historical sources: Students work in small groups to reflect upon and ask questions about a collage of historical sources.	Students will use the See Think Wonder strategy to generate observations, thoughts, and questions about the collage of historica sources.
		Students will share their three most important things about which they are wondering.
		Students will draw conclusions about the collage.
		Students will reflect upon their participation in the group.
(Day 3) 30 minutes	"History Hunt Day 3" activity using the painting Seven Miles to Farmington: Students will develop knowledge of primary and secondary sources and answering questions about a primary source.	Day Three: Students will develop knowledge of historical sources.
		Students will develop knowledge about primary and secondary sources and practice identifying each.
		Students will use the website to answer questions about a primary source. Students will identify other historical sources on the website.
		Students will determine which of their sources from the anchor chart they created on Day One are primary or secondary.
		Students will explain how the painting helps them learn about the past.
Time		
(5 minutes)	Content: Which objects are primary sources and which items are secondary sources? What did you learn about the past from this painting?	Content questions are addressed on Day Three.
	Collaborative: Students reflect upon and indicate how well their group worked together.	Collaborative and personal questions are addressed all three days.
	Personal: Students reflect upon their own behavior and how it did or did not contribute to the group dynamics.	
Time		
(2 minutes)	Invite appreciations. "What did you notice about our work together today?"	Students will reflect upon their participation and the groups' cohesiveness after each lesson. (Part of each 30 minute lesson)